

# Annie Aguiar

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## Experience

*Audience engagement producer, The Poynter Institute. June 2022 - Current*

- Runs social media for Poynter accounts, posting daily updates and working on projects to expand reach and engage established audiences, including live audio and vertical video
- Occasional contributor to daily newsletter The Poynter Report and [Poynter.org](https://poynter.org) website in general.

*State issues reporter, Lansing State Journal. August 2021 - June 2022*

- Covered the state workforce and Capitol building alongside a wide range of topics of interest for Lansing readership, including redistricting, regional healthcare systems in the state of the pandemic, labor disputes, cannabis policy and features on local life
- Wrote 93 stories, driving 217 subscriptions and a total of 605,788 reading minutes.

*Features reporting intern, The Washington Post. June 2021 - August 2021*

- Wrote longer features and quick hits, including the anniversary retrospective of the 1971 ‘Willy Wonka’ movie, a #FreeBritney rally at the Lincoln Memorial, a cultural history of prom queens and return to movie theaters
- Reported for arts, pop culture, food and music desks in addition to writing film reviews

*Features contributor, The Seattle Times. May 2020 - August 2020*

- Chosen for intern class but freelanced remotely for features section after COVID precautions lead the paper to cancel internship program
- Wrote features and reader service pieces on arts, food, literature, travel and local life during the early stage of the pandemic

*News intern, WFHB. September - December 2018*

- Reported, wrote, recorded and edited pieces on a tight turnaround of 5.5 hours
- Covered Indiana in the 2018 midterm elections (with live analysis as results came in), local business health, Indianapolis’ bid for an Amazon headquarters, child welfare

## Education

*Bachelor of Arts in Journalism, Indiana University Bloomington, 2017 - 2021*

- Worked for campus newspaper Indiana Daily Student, serving in a variety of roles including editor-in-chief, managing editor, creative director and a number of desk editing positions
- Pursued specializations in graphic communication and media and cultural studies
- Served on 12-member undergraduate presidential advisory Board of Aeons
- Executive board member of National Association of Hispanic Journalists and Society for News Design

*References available upon request.*